

Author Guidelines

1. *Theologica Wratislaviensia* welcomes articles (up to 30 pages A4) written in Polish, English and German.
2. All papers should be typed in one-and-a-half spacing in 12 pt font size on A4 paper.
3. All articles should be accompanied by an abstract, up to 10 verses, in language other than used in the paper (in 10 pt. font size, space 1,5)
4. Bibliographic citation rules, see examples below:

- a. Books: First and last names of author, *title* (location: publisher, date), page number. [Ok to omit location if it is obvious (e.g. U. of Notre Dame, Oxford University Press, etc.).]

Nancy Bradley Warren, *The Embodied Word: Female Spiritualities, Contested Orthodoxies, and English Religious Cultures, 1350-1700* (Univ. of Notre Dame, 2011), 16.

William Ames, *Theologiae Medullae*, reprinted from 1648 edition, ed. James S. Candlish (London: James Nisbet & CO., 1874), 31–2.

Matthew Poole, *Synopsis Criticorum aliorumque Sacrae Scripturae Interpretum* (London: S. Flesher, 1669-76), 5 vols.

Ursula Brumm, *Die religiöse Typologie im amerikanischen Denken: Ihre Bedeutung für die amerikanische Literatur- und Geistesgeschichte* (Leiden: Brill, 1963).

Mason I. Lowance, *The Language of Canaan: Metaphor and Symbol in New England from the Puritans to the Transcendentalists* (Cambridge, Mass.; London: Harvard University Press, 1980), 26.

Phil C. Zylla, *Virtue as Consent to Being: A Pastoral-Theological Perspective on Jonathan Edwards's Construct of Virtue* (McMaster Ministry Studies Series; Eugene: Pickwick, 2011), 2.

Jacques Derrida, *Limited Inc.*, trans. Samuel Weber, Jeffrey Mehlman, Alan Bass (Evanston, Il.: Northwestern University Press, 1988), 10.

- b. Article in book, dictionary:

Wilson H. Kimnach, "The Sermons: Concept and Execution," in Sang H. Lee, ed., *The Princeton Companion to Jonathan Edwards* (Princeton, NJ: Princeton University Press, 2005), 243-57.

Gerald Bray, "Poole, Matthew (1624-1679)," in Donald K. McKim, ed., *Dictionary of Major Biblical Interpreters* (Downers Grove: IVP Academic; Nottingham: Inter-Varsity Press, 2007), 840-842.

A. Gregg Roeber, "Der Pietismus in Nordamerika im 18. Jahrhundert," in *Geschichte des Pietismus: Der Pietismus im 18. Jahrhundert*, eds. Martin Brecht and Klaus Deppermann (Göttingen: Vandenhoeck & Ruprecht, 1995), 668-699.

- c. Article in journal, magazine, newspaper:

Jennifer L. Leader, "'In Love with the Image': Transitive Being and Typological Desire in Jonathan Edwards," *Early American Literature* 41.2 (2006), 153-181.

Mark Garrett Longaker, "Idealism and Early-American Rhetoric," *Rhetoric Society Journal* (Summer 2006), 5.

"The East Windsor Conversion Relations, 1700-1725," ed. Kenneth P. Minkema, *Connecticut Historical Society Bulletin* 51 (1986).

Todd Johnson, David Barrett, and Peter Crossing, "Christianity 2011: Martyrs and the Resurgence of Religion," *International Bulletin of Missionary Research* 35:1 (Jan. 2011), 28-29.

Edward J. Gallagher, "'Sinners in the Hands of an Angry God': Some Unfinished Business," *New England Quarterly* 73 (2000), 202-21.

Perry Miller, "Jonathan Edwards and the Sense of the Heart," *Harvard Theological Review* 41 (1948), 123-45.

d. Documents on-line:

Nicholas Keene, 'Poole, Matthew (1624?-1679)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004, <<http://www.oxforddnb.com/view/article/22518>> [accessed 21 January 2011].

Kenneth P. Minkema, "Jonathan Edwards in the Twentieth Century," *Journal of the Evangelical Theological Society* 47.4 (2004), <http://www.etsjets.org/files/JETS-PDFs/47/47-4/47-4-pp659-687_JETS.pdf>, 677 [accessed 23 January 2012].

Jennifer L. Leader, "'In Love with the Image': Transitive Being and Typological Desire in Jonathan Edwards," *Early American Literature* 41.2 (2006): 153-181, *Academic Search Complete*, <<http://web.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=fc7b4826-0871-4d20-832b-4c8ced05018%40sessionmgr11&vid=12 &hid=104>> [accessed 2 July 2010].

e. Archive material (selected examples):

Thomas Shepard's 'Confessions,' eds. George Selement and Bruce Woolley, Colonial Society of Massachusetts Collections 58 (1981).

"The Notebook of the Reverend John Fiske, 1644-1675," ed. Robert G. Pope, Colonial Society of Massachusetts Collections 47 (1974), 6-10, 29-30, 33-34, 61, 100-101, 146-51.

Rachel Wheeler, "'Friends to Your Souls': The Egalitarian Calvinism of Jonathan Edwards," unpublished paper used by permission, 41.

Edwards Papers, Trask Library, Andover Newton Theological School, Newton Centre, Mass.

5. Works cited previously:

a. if next entry: *Ibid.*, 24.

b. if cited earlier: author and title (ok to shorten, so can identify): Zylla, *Virtue as Consent*, 47.

c. if citing a journal or paper etc. often can use initials: „Kwartalnik Historyczny” [further, KH].

6. Citations:

Up to two sentences place in quotation marks. Longer citations should be placed in a separate paragraph, with no quotation marks, no line spacing and 10 pt. font.